

**OFFICE OF THE
CONTROLLER OF EXAMINATIONS: BODOLAND UNIVERSITY**

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**Four Year Under Graduate Programme
For
BFA/B.Music 4th Semester Examinations- 2025**

EXAMINATION PROGRAMME

Date	Day	Course	Code	Morning Subject Time: 9:00 AM to 12:00 Noon
14/06/2025	Saturday	BFA	PNTMAJ2054 GARMAJ2054 AARMAJ2054 SCLMAJ2054	Western Art-I (Art and Architecture of the western world from ancient to modern theory)
16/06/2025	Monday	BFA/B.Music	BODAEC2022	Mass Media and the Bodo Language
			ENGAEC2022	Academic Writing and Composition 2
			ASMAEC2022	Creative Writing
18/06/2025	Wednesday	B.Music	HMVMAJ2034 VIOMAJ2034 KATMAJ2034 SDNMAJ2034 TABMAJ2034	Applied Theory
			BFSMAJ2034 BFDMAJ2034 KAMMAJ2034 SIFMAJ2034 SRJMAJ2034	General Knowledge on Bathou & Kerai Music-I
20/06/2025	Friday	B.Music	HMVMIN2024 VIOMIN2024 KATMIN2024 SDNMIN2024 TABMIN2024	Theory-4
			BFSMIN2024 BFDMIN2024 KAMMIN2024 SIFMIN2024 SRJMIN2024	General Knowledge on Bathou & Kerai Music-I

NB:

- For all Theory Papers carrying upto 50 marks other than exceptions, time allowed is 2 (two) hours only and Theory Paper carrying more than 50 marks, the time allotment is 3(three) hours.
- Practical Examinations will be held according to the programme notified by the Principal concerned.

Controller of Examinations (i/c)
Bodoland University

Memo No. : BU/COE/NEP/Ex-II, IV, VI & VIII/2024/489 Pt-B/8248-8253 dated: 14-05-2025

Copy for information to:-

- All Officers, BU.
- The Principal, Kokrajhar Music & fine Arts College, Kokrajhar.
- PS to VC, BU for kind information to Hon'ble VC.
- PS to Registrar, BU for kind information to Registrar.
- The System Administrator, BU with request to publish in the website.
- Notice Board
- Concerned file

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